CHASE CALDWELL

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SUMMARY

Writer, director, and creative producer with 15 years in film and television along with hands-on experience crafting generative AI video. Currently Head Writer at DramaPops, developing live-action and GenAI series, overseeing writers across 20+ projects, and teaching teams how to write for AI production. Brings story and production judgment to emerging tools, from concept through finished film.

EXPERIENCE

DRAMAPOPS / CODEWAY | Head Writer | May 2026–Present

- Develop original live-action and generative AI vertical series, shaping concepts, outlines, scripts, and revisions across more than 20 projects.
- Oversee external writers from pitch through final draft, giving specific notes that strengthen the story while meeting production and audience needs.
- Lead training sessions on writing for AI production, helping writers adapt their scripts to the format's visual and production demands.

REELSHORT / CRAZY MAPLE STUDIO | Screenwriter | 2025–2026

- Wrote episodic vertical series that have generated more than 230 million views on ReelShort, including Once Upon a Breakup, Don't Mess with a Prep School Princess, and Park Ave Girls Don't Play Nice.

MGM+ / AMAZON | Manager, Business Affairs & Original Programming | 2018–2024

- Supported development and production of original series including From, Godfather of Harlem, Billy the Kid, Earth Abides, and The Institute, among many others.
- Coordinated creative, production, legal, finance, and external partners as projects moved forward.

HOOKED | Writer | 2019–2022

- Wrote the Hooked TV vertical series Love Me Like This and more than 30 original interactive stories across romance, science fiction, and horror.

DOUBLE NICKEL ENTERTAINMENT | Creative Executive | 2016–2018

- Evaluated scripts, source material, and creative talent to prepare research and presentation materials for film and television projects including The Burial (Amazon) and A Kid Like Jake (IFC).

EDUCATION

New York University, Tisch School of the Arts · MFA, Dramatic Writing

University of Central Florida · BFA, Film Production